

**-ENSEM-
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PHOENIX
-BASEL**

-CONDUCTOR-

The Swiss conductor Jürg Henneberger was born in Lucerne in 1957. He studied at the Basel Music Academy with Jürg Wyttenbach and then at the Hamburg Academy of Music and Performing Arts with Klauspeter Seibel and Christoph von Dohnányi. Initial engagements took Jürg Henneberger to Staatstheater Oldenburg and then to Theater Basel, where he has regularly appeared since 1995 as a guest conductor and which has provided the setting for his most important music theatre productions to date: *Aus Deutschland* by Mauricio Kagel and *Satyricon* by Bruno Maderna, both directed by Herbert Wernicke and performed in Venice at the invitation of Teatro La Fenice, as well as Christoph Marthaler's *The Unanswered Question*, which was also invited to the German-speaking theatre festival *Theatertreffen Berlin* in 1998, and *20th Century Blues*, as well as the first Swiss production of Bernd Alois Zimmermann's *Die Soldaten*.

In addition to the Sinfonieorchester Basel Jürg Henneberger also regularly conducts the Basel Sinfonietta. He has been guest conductor of the Tonhalleorchester Zürich as well as numerous other ensembles, such as Ensemble Contrechamps, Ensemble Recherche, Klangforum Wien, and Die Reihe Wien.

Since 1989 Jürg Henneberger has been Lecturer for Score Playing and Chamber Music at the Basel Music Academy and was elected President of the International Society for Contemporary Music (IGNM) in 1998.

Jürg Henneberger has also directed the ensemble für neue musik zürich since 1993 as well as **Ensemble Phoenix Basel** which he also founded in 1998.

In addition to his concert and recording activities Jürg Henneberger has also been engaged by Theater Basel for numerous chamber opera and music theatre productions with the **Ensemble Phoenix Basel**: the first Swiss production of Sir Harrison Birtwistle's *Punch and Judy*, the world première of Thomas Hertel's *"Das Biest und Monsieur Racine"*, the Theater Basel dance theatre production of *"Hamlet"*, choreographed by Joachim Schlömer with music by Galina Ustwolskaya and György Ligeti, and the world première of Johannes Harneit's *"idiot"*, among others.

For his overall artistic activities Jürg Henneberger was awarded the Kanton Baselland Culture Prize in 2000.